



AUDITIONS FOR AN AMATEUR
PRODUCTION OF

Terry Pratchett's®
Wyrd Sisters

Adapted by Stephen Briggs

FULL LENGTH COMEDIC PLAY

Auditions will be held on

Sunday 1st February at 11am - 1pm

Tuesday 3rd February at 7:30pm - 9:30pm

St Peter's Hall, High Street, Wilburton

Please contact the director Nigel Moorhouse

if you have any questions - nigel.director@gmail.com

Wyrd Sisters: Audition Pack

Director's Note: Nigel Moorhouse

I have always liked Terry Pratchett's mix of humour and social commentary, and Wyrd Sisters is one of his best regarded books. Discovering there was a play was a bonus, and hopefully, we can bring the great characters to life, in this mix of Macbeth and Blackadder.

The Story

Duke Felmet and his wife, the Duchess, have murdered King Verence and assumed the throne.

A soldier loyal to the crown has presented the baby prince to a coven of witches, and they decide to place him with a travelling acting troupe until he grows up.

When the Felmets discover that the prince is with witches, they decide to imprison the witches, although doing this was not easy because most people venerate or fear them. With the aid of the court's fool, who is sworn to loyalty to the current ruler, they eventually imprison Nanny Ogg, and the other two witches, Granny Weatherwax, and young apprentice Magrat come to rescue her.

The Fool, meanwhile, has told the Duke that if he wants to get people on his side, he needs to convince the populace that witches are bad. To do this, he suggests that they put on a play which shows the Felmets in a good light and witches as evil, and sends the Fool to find a troupe.

The Fool and Magrat have started to fall in love by this point.

Rather than wait until the baby turns 18, the witches decide to speed up time, so the Prince can return and take the throne.

The Fool finds and brings a troupe to Lancre to perform the play, and by chance, the troupe contains the now grown-up prince.

The witches ensure that the play develops its own script, and the truth is shown, much to the Felmets' chagrin and demise.

Finally, the Prince is revealed but he doesn't want the job. The witches manipulate things to make the Fool king and all live happily ever after (or not).

Script

There are 2 Acts, and 23 scenes, and the show is expected to run for 1.5-hours + Break.

Principals

Below is a short description of the principals. Line counts are approximate and designed to give an idea of the commitment needed for each role. Some roles will probably be doubled/tripled/quadrupled ... with minor characters below

Character	Description	Lines (approx.)
Granny Weatherwax (Esme)	The most powerful and serious witch, very knowledgeable and capable about witchcraft and set in her ways, but less so about ordinary people.	200 lines
Nanny Ogg (Gytha)	A fun-loving and bawdy witch, the only one to have had a family, and much better versed on ordinary people than Granny.	130 lines
Magrat	A young apprentice witch, whose mentor has passed on and has been taken under the wing of Granny and Nanny. She is very new-age, and doesn't want to look like a traditional witch. She hesitantly falls in love with the Fool through the play.	150 lines
Verence (late King of Lancre)	Dead but very annoyed about it. He haunts the castle, but can only be seen and heard by the witches.	25 lines
Duke Felmet (Leonal)	Very much a Macbeth figure, who has murdered his brother above to get the throne after being egged on to it by his wife	100 lines
Duchess Lady Felmet	As Felmet is Macbeth, Lady Felmet is Lady Macbeth, being the power behind the throne and ambitious on his behalf.	70 lines
Vitoller (Olwyn)	Head of the acting troupe to whom the witches give the baby prince.	35 lines
Mrs Vitoller	Wife of the above, who convinces him that they would like a baby.	6 lines
Fool (also called Verence)	A traditional court jester. He is, however, wise in people skills, and advises the Duke and Lady Felmet in how to work with their subjects. Falls in love with Magrat.	120 lines
Hwel	A playwright with the acting troupe, and Tomjon's mentor.	50 lines
Tomjon (the Prince)	An actor in the troupe, who is the just grown up Prince. Loves acting.	40 lines

Minor Characters

Below is a short description of the minor characters. They can be doubled or tripled up as most are only in one scene. Those in the first Act may also be able to be played by Hwel or Tomjon, as they do not appear in Act 1. Line counts are approximate.

Character	Description	Lines (approx.)
Soldiers	Three in the first scene, one of whom hands the baby to the witches, and the other two are following them. Only one survives!	10 lines between them
Chamberlain	Brings (mostly bad) news to the Felmetts	7 lines
Sergeant	Very much the Baldrick of the piece. Sent to round up witches and ends up having tea with them.	14 lines
Verence (late King of Lancre)	Dead but very annoyed about it. He haunts the castle, but can only be seen and heard by the witches.	25 lines
Demon	Summoned by the witches (and not happy about it).	20 lines
Peasant	A peasant	2 lines
Guards 1-4	Guarding the imprisoned Nanny Ogg, and arresting them all later.	20 lines between them
Robbers 1-3	Try to rob the Fool. As Union robbers, they are only allowed to rob a certain amount.	15 lines between them
Actors as witches etc in the play	Various roles	Handful of lines

Auditions

Auditions will be held at

St. Peter's Hall, Wilburton High Street

On:

- **Sunday 1st Feb 1100-1300**
- **Tuesday 3rd Feb: 1930-2130**

Auditions will consist of some character work and reading of lines.

Unfortunately, there is no online version to pre-prepare, but the script is available on Kindle

If you cannot make these dates, then please feel free to contact me on nigel.director@gmail.com and I should be able to arrange a remote audition at a convenient time.

It'd be great to know if you are coming, or if you want any further information. [n](#)

Production Fees

A production fee of £20 (adults) and £15 for youth cast (18 years and under) will be charged and is due before your first rehearsal.

Rehearsals & Shows

Rehearsals will be held on Tuesdays for the first month or so. Moving to Tuesday evenings and Sunday afternoons from mid-March onwards. There will be a few breaks for Easter and other weekends.

First rehearsal (Table Read) will be held on Tuesday 10th Feb in the evening

The plan is to chunk up the rehearsals so that everyone is not needed at every rehearsal, and people aren't sitting around waiting. Of course, all cast are welcome at any rehearsal if they wish, and it would be expected that those not needed at rehearsal would concentrate on line-learning.

As the show approaches, all cast will generally be required.

Please inform the director as early as possible of any dates that you can't make, so that the plan can be amended to fit.

The schedule during production week will be as follows:

- Tech Rehearsal: Sunday 31st May: 1400-1800
- Dress Rehearsal: Tuesday 2nd June: 1800-2200
- Shows: **Thursday 4th, Friday 5th and Saturday 6th June** : 1800-2200